



# Youth, Education, and Society

[figs.wisc.edu/2019fall74](http://figs.wisc.edu/2019fall74)

**FIG 74 • Fall 2019**

main class instructor: **Bianca Baldrige**

**9 credits**

**MAIN CLASS**

Educational Policy Studies 210

## Youth, Education, and Society

**LINKED CLASS**

Afro-American Studies 154

## Hip-Hop and Contemporary American Society

**LINKED CLASS**

English 100

## Introduction to College Composition

This exciting and interactive FIG explores the concept of “youth” as a socially constructed and political category. Centered on scholarly literature and current events, **Educational Policy 210: “Youth, Education, and Society”** will help you think about how youth are framed in social and educational contexts and how forces

such as race, class, gender, and sexuality may impact that framing. This class explores how youth are shaped by institutions such as the family, the criminal justice system, the health care system, community-based programs, and how they inform their educational and social trajectories. This class will challenge you to reflect on your own position in society, your educational experiences, and how you learn about the experiences of others. You will:

- reflect on your own educational journeys as a young person, and your relationships to social institutions;
- engage in lively discussions with peers and guest speakers;
- draw upon a variety of historical and contemporary ethnographic texts, film, television, and music to explore the lived realities of youth who are situated within diverse racial, cultural, gendered, and classed contexts;
- engage with and learn from local youth workers;

- think critically about political and social events that impact the lives of youth as it relates to the current political moment (youth-led social movements, youth uprisings, campus conflict/climate, etc.).

**Afro-American Studies 154: “Hip-Hop and Contemporary American Society”** — This class focuses on the aesthetic and political evolution of hip-hop culture and its relationship to contemporary social issues.

**English 100: “Introduction to College Composition”** — This class treats writing as both an act of inquiry and communication, and it offers opportunities to identify, develop, and express concepts; engage in conversations with the ideas of others; and critique and construct arguments through original research. These are essential skills and will help students effectively express and understand the ideas introduced in this FIG. ●

more on the other side

# Youth, Education, and Society

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FIG 74 • Fall 2019

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00 am					
9:00 am	ED POL 210 LEC 1 8:00–9:15 am		ED POL 210 LEC 1 8:00–9:15 am		
10:00 am					
11:00 am					
12:00 pm					
1:00 pm					
2:00 pm	ENGL 100 LEC 29 1:20–2:10 pm	AFROAMER 154 LEC 1 1:20–2:10 pm	ENGL 100 LEC 29 1:20–2:10 pm	AFROAMER 154 LEC 1 1:20–2:10 pm	ENGL 100 LEC 29 1:20–2:10 pm
3:00 pm				AFROAMER 154 DIS 301 2:25–3:15 pm	
4:00 pm					
5:00 pm					
6:00 pm					

## Enrolled in a FIG and you change your mind?

FIG classes are designed to be taken together. When you enroll in a FIG, you are signed up for these classes as a whole group, not as separate classes.

**Dropping one FIG class means ending your enrollment in all of the classes in the FIG.**

So, here's what you should know if you want to drop the FIG:

- You can drop all the classes on your own at [enroll.wisc.edu](http://enroll.wisc.edu). Any non-FIG class will not be affected.
- After classes begin, if you need to drop a single class within the FIG, please contact Kari Fernholz (see below) to review your situation. If necessary, she will provide the required authorization to drop the class.
- Wednesday, September 11, 2019** is the last day to drop a class without it appearing on your college transcript.
- Friday, September 13, 2019** is the last day to add a class without first getting department permission.

## MAIN CLASS

Educational Policy Studies 210

### Youth, Education, and Society

LEC 1: MW 8:00–9:15

- Ethnic Studies
- credits: 3
- class number: **60643**

## LINKED CLASS

Afro-American Studies 154

### Hip-Hop and Contemporary American Society

LEC 1: TR 1:20–2:10 +  
DIS 301: R 2:25–3:15

- Ethnic Studies
- Humanities
- Elementary
- credits: 3
- class number: **56611**

## LINKED CLASS

English 100

### Introduction to College Composition

LEC 29: MWF 1:20–2:10

- Communication Part A
- Elementary
- credits: 3
- class number: **51211**



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Nathan Phelps, director • 608-263-6504 • [nathan.phelps@wisc.edu](mailto:nathan.phelps@wisc.edu)

get help from **Kari Fernholz**, assistant director  
608-262-7375 • [kari.fernholz@wisc.edu](mailto:kari.fernholz@wisc.edu)

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