



World of the Vikings

figs.wisc.edu/2019fall72

FIG 72 • Fall 2019

9 credits

optional First Semester
Norwegian or Swedish

MAIN CLASS

Literature in Translation 235
The World of Sagas

LINKED CLASS

German Nordic and Slavic 200
**Folklore of Central,
Eastern, and
Northern Europe**

LINKED CLASS

Environmental Studies 260
Introductory Ecology

In the main seminar in this FIG, **Literature in Translation 235: “The World of Sagas,”** we will learn about the Norse people as they expanded through Europe and beyond. We will study their science and technology, environment, mythology, gender, economics, politics and more. This class approaches the Vikings along historical lines and uses both texts from medieval sources and archeological materials. We will explore:

- the Norse technological advances in ship building and sword making;
- the environmental impact they made on their surroundings;

- the pre-Christian religion of early medieval Scandinavia and their conversion to Christianity;
- what it meant to be a man and a woman in this society, which may surprise you;
- the consolidation of the Scandinavian kingdoms;
- Viking art, warfare, and more.

We will discover that as we learn about the medieval Scandinavians, we gain a greater understanding of ourselves and the human condition. This FIG will appeal to students who are interested in learning about the present through the past and those with a specific interest in the Nordic countries (and perhaps topics like black metal music, *Skyrim*, or media shows like *Thor* and *Vikings*). Enrollment in an optional first-semester Norwegian or Swedish class will enhance your understanding of the cultures of the region and is highly recommended.

German Nordic and Slavic 200: “Folklore of Central, Eastern, and Northern Europe” — Whether it be rousing bedtime tales of unlikely heroes and magic helpers, jaunty tunes played on the fiddle, age-old recipes for preserving foods or curing ailments, mysterious rituals for maintaining luck, celebrating a wedding, or saying goodbye to a loved one, pieces of folklore are ancient and enduring elements of daily life

throughout the world. In the diverse cultures of Central, Eastern, and Northern Europe, folklore holds particular significance not only as enduring parts of culture, but also as emblems of national identity, political idealism, and historical change. We will look at examples of primary materials as well as the theories that have developed to explain them, and we will look at the complex and sometimes surprising ways in which “Old World” traditions have become transplanted and adapted in North America. Students will learn techniques of fieldwork and analysis and examine a range of different traditions from throughout the wide array of cultures found in Central, Eastern, and Northern Europe, both among longstanding communities and among populations that have migrated to the region in more recent eras.

Environmental Studies 260: “Introductory Ecology” —

Introduction to human ecology across millions of years until the present. This class will extend your understanding of the fundamental ecology underlying human interactions with dogs and wolves in natural ecosystems. This course also provides the foundation for evolution, behavioral ecology, and ecosystem ecology with which to interpret advanced topics in these and future courses. ●

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| | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|----------|------------------------------------|---------------------------------------|------------------------------------|---------------------------------------|---|
| 8:00 am | | | | | |
| 9:00 am | | | | | |
| 10:00 am | | | | | |
| 11:00 am | | | | | |
| 12:00 pm | GNS 200 LEC 1 11:00–11:50 am | | GNS 200 LEC 1 11:00–11:50 am | GNS 200 DIS 301 11:00–11:50 am | ENVIR ST 260 DIS 309 11:00–11:50 am |
| 1:00 pm | | | | | |
| 2:00 pm | | | | | |
| 3:00 pm | | LITTRANS 235 LEC 1 2:30–3:45 pm | | LITTRANS 235 LEC 1 2:30–3:45 pm | |
| 4:00 pm | | | | | |
| 5:00 pm | | ENVIR ST 260 LEC 1 4:35–5:25 pm | | ENVIR ST 260 LEC 1 4:35–5:25 pm | |
| 6:00 pm | | | | | |

Enrolled in a FIG and you change your mind?

FIG classes are designed to be taken together. When you enroll in a FIG, you are signed up for these classes as a whole group, not as separate classes.

Dropping one FIG class means ending your enrollment in all of the classes in the FIG.

So, here's what you should know if you want to drop the FIG:

- You can drop all the classes on your own at enroll.wisc.edu. Any non-FIG class will not be affected.
- After classes begin, if you need to drop a single class within the FIG, please contact Kari Fernholz (see below) to review your situation. If necessary, she will provide the required authorization to drop the class.
- Wednesday, September 11, 2019** is the last day to drop a class without it appearing on your college transcript.
- Friday, September 13, 2019** is the last day to add a class without first getting department permission.

MAIN CLASS

Literature in Translation 235 The World of Sagas

LEC 1: TR 2:30–3:45

- Literature
- Elementary

credits: 3

class number: **61365**

LINKED CLASS

German Nordic and Slavic 200 Folklore of Central, Eastern, and Northern Europe

LEC 1: MW 11:00–11:50 +
DIS 301: R 11:00–11:50

- Communication Part B
- Humanities
- Elementary

credits: 3

class number: **65722**

LINKED CLASS

Environmental Studies 260 Introductory Ecology

LEC 1: TR 4:35–5:25 +
DIS 309: F 11:00–11:50

- Biological Science
- Elementary

credits: 3

class number: **58941**



University of Wisconsin–Madison • figs.wisc.edu

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get help from **Kari Fernholz**, assistant director
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June 4, 2019 11:07 AM