



The Monstrous and the Supernatural in Japanese Visual Culture

figs.wisc.edu/2019fall48

FIG 48 • Fall 2019

main class instructor: **Gene Phillips**

10 credits

MAIN CLASS

Art History 105

The Monstrous and the Supernatural in Japanese Visual Culture

LINKED CLASS

History Department 104

Introduction to East Asian History: Japan

LINKED CLASS

Anthropology 104

Cultural Anthropology and Human Diversity

Exploring a society's conceptions of the monstrous and the

supernatural is one important and fun way to gain cultural insight. Since medieval times, monsters and other supernatural creatures have had an important place in the Japanese world view as well as its literature and art. Today, we see that heritage most clearly in film, anime (animation), and manga (comic books), but it appears in other media as well. In this seminar, we will look at such modern manifestations in light of those from earlier times and try to understand why Japan has this wealth of monsters and how it relates to other aspects of Japanese culture and how it has affected other parts of the world. Activities will include reading and viewing selected works from pre-modern

and contemporary “high” and popular culture.

History 104: “Introduction to East Asian History: Japan”

Survey of major cultural, social, political and economic developments in Japanese history from ancient to recent times.

Anthropology 104: “Cultural Anthropology and Human Diversity”

Introduction to cultural anthropology for non-majors; comparative cross-cultural consideration of social organization, economics, politics, language, religion, ecology, gender, and cultural change. Includes 50% coverage of U.S. ethnic and racial minorities. ●

[more on the other side](#)

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	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00 am					
9:00 am					
10:00 am		ANTHRO 104 LEC 3 9:55–10:45 am	HISTORY 104 DIS 302 9:55–10:45 am	ANTHRO 104 LEC 3 9:55–10:45 am	ANTHRO 104 DIS 307 9:55–10:45 am
11:00 am					
12:00 pm					
1:00 pm					
2:00 pm					
3:00 pm	ART HIST 105 LEC 1 2:30–3:45 pm	HISTORY 104 LEC 1 2:30–3:45 pm	ART HIST 105 LEC 1 2:30–3:45 pm	HISTORY 104 LEC 1 2:30–3:45 pm	
4:00 pm					
5:00 pm					
6:00 pm					

Enrolled in a FIG and you change your mind?

FIG classes are designed to be taken together. When you enroll in a FIG, you are signed up for these classes as a whole group, not as separate classes.

Dropping one FIG class means ending your enrollment in all of the classes in the FIG.

So, here's what you should know if you want to drop the FIG:

- You can drop all the classes on your own at enroll.wisc.edu. Any non-FIG class will not be affected.
- After classes begin, if you need to drop a single class within the FIG, please contact Kari Fernholz (see below) to review your situation. If necessary, she will provide the required authorization to drop the class.
- Wednesday, September 11, 2019** is the last day to drop a class without it appearing on your college transcript.
- Friday, September 13, 2019** is the last day to add a class without first getting department permission.

MAIN CLASS

Art History 105

The Monstrous and the Supernatural in Japanese Visual Culture

LEC 1: MW 2:30–3:45

- Humanities
- Elementary

credits: 3

class number: **64911**

LINKED CLASS

History Department 104

Introduction to East Asian History: Japan

LEC 1: TR 2:30–3:45 +
DIS 302: W 9:55–10:45

- Humanities or Social Science
- Elementary
- Honors Optional

credits: 4

class number: **60381**

LINKED CLASS

Anthropology 104

Cultural Anthropology and Human Diversity

LEC 3: TR 9:55–10:45 +
DIS 307: F 9:55–10:45

- Ethnic Studies
- Social Science
- Elementary

credits: 3

class number: **44822**



University of Wisconsin–Madison • figs.wisc.edu

Nathan Phelps, director • 608-263-6504 • nathan.phelps@wisc.edu

get help from **Kari Fernholz**, assistant director
608-262-7375 • kari.fernholz@wisc.edu

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