Migrations and Displacement: Histories of Immigration to the United States

main class instructor: Cindy I-Fen Cheng

10 credits

MAIN CLASS

History Department 200
Migrations and Displacement: Histories of Immigration to the United States

LINKED CLASS

English 100
Introduction to College Composition

Political Science 140
Introduction to International Relations

Concerns over immigration have become a mainstay of American politics and this FIG draws on historical examples and circumstances as recounted in scholarly writings, memoirs, oral histories, and films to help make sense of our current immigration debates. The goal is to understand the many factors propelling people to move to the United States and how the federal government has sought to regulate that movement. We will explore historic trends of European, Asian, and Latinx immigration to understand the needs of immigrants, the needs of the host country, and the structural forces and world events that push people to leave their homelands. We will examine U.S. immigration regulation, restriction, and exclusion to understand the creation new identity categories such as immigrants, citizens, U.S. nationals, refugees, and the undocumented, and how these categories are used not just to coordinate and classify border crossings into the United States, but also to determine social relations in U.S. society.

Through the study of these immigration histories, you will be encouraged to engage thoughtfully with the competing values that shape our nation and inform our understanding of who gets to be included in the notion of an American. To this end, we will also incorporate insights from the linked classes.

English 100: “Introduction to College Composition” — You will build rhetorical awareness in both written and oral communication. Assignments engage questions of audience, purpose, genre, discourse conventions, and research methods. You use narrative strategies to explore abstract concepts; summarize and synthesize information; engage in conversations with the ideas of others; and construct arguments through original research. The class views writing as an act of inquiry, a means of communication, and a process.

Political Science 140: “Introduction to International Relations” — Covers the major issues in international relations since the end of World War II including: the causes of war; civil wars and ethnic conflict; economic development; international trade; globalization and the environment; the UN, the IMF, World Bank, WTO, and other international organizations; and international law and human rights.

more on the other side
Enrolled in a FIG and you change your mind?

FIG classes are designed to be taken together. When you enroll in a FIG, you are signed up for these classes as a whole group, not as separate classes.

**Dropping one FIG class means ending your enrollment in all of the classes in the FIG.**

So, here’s what you should know if you want to drop the FIG:

- You can drop all the classes on your own at enroll.wisc.edu. Any non-FIG class will not be affected.
- After classes begin, if you need to drop a single class within the FIG, please contact Kari Fernholz (see below) to review your situation. If necessary, she will provide the required authorization to drop the class.
- **Wednesday, September 11, 2019** is the last day to drop a class without it appearing on your college transcript.
- **Friday, September 13, 2019** is the last day to add a class without first getting department permission.

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**Migrations and Displacement: Histories of Immigration to the United States**

**FIG 47 • Fall 2019**

**History Department 200**

**LEC 1: T 11:00–12:55**

- Humanities or Social Science
- Intermediate
- Honors Optional

credits: 3

class number: 64828

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**English 100**

**Introduction to College Composition**

**LEC 5: MWF 8:50–9:40**

- Communication Part A
- Elementary

credits: 3

class number: 51194

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**Political Science 140**

**Introduction to International Relations**

**LEC 1: MW 2:30–3:45 +**

**DIS 317: T 1:20–2:10**

- Social Science
- Elementary

credits: 4

class number: 58457

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get help from Kari Fernholz, assistant director

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June 4, 2019 11:07 AM