



Jerusalem: Holy City of Conflict and Desire

figs.wisc.edu/2019fall40

FIG 40 • Fall 2019

main class instructor: **Rachel Brenner**

10 credits

MAIN CLASS

Jewish Studies 231

Jerusalem: Holy City of Conflict and Desire

LINKED CLASS

English 100

Introduction to College Composition

LINKED CLASS

Political Science 140

Introduction to International Relations

Jerusalem has been an object of desire and longing for the three monotheistic religions: Judaism, Christianity, and Islam. It is the site of the Jewish Temples, of Jesus’s Tomb, the Dome of the Rock, and the Mosque Al-Aqsa. For thousands of years, the holiness and the beauty of Jerusalem have inspired artists and visionaries, while the desire to possess the city and the holy places has caused hostilities, conflicts, and wars—which are by no means over.

Starting with Abraham, the forefather of the three religions, the

main seminar in this FIG, **Jewish Studies 231: “Jerusalem: Holy City of Conflict and Desire,”**

will examine the religious factors and the political interests demonstrated in the Holy Scriptures of the three religions, in historical events such as the Crusades, as well as in the poetry and the myths that have shaped the unique ethos of Jerusalem. We will study the historical, sociological, and psychological reasons for the emergence of the modern Zionist movement in Europe that resulted in the return to the Land and in the establishment of the Jewish State—historical processes that reconfigured the position of Jerusalem in the consciousness of the world. Our investigation of the ways in which the European-based empires shaped the political-ethnic-national realities of the Middle East will provide the necessary information to understand the current conflicts over Jerusalem and the Land of Israel/Palestine and to the comprehension of the current situation in the Middle East at large. The study of the ethical, theological, and national components of the historical narrative of Jerusalem and the Land of Israel will illuminate the roots of the

violence and enmity that preclude peace in this crucial part of the world.

We will:

- watch films about the history of the Jerusalem and the Land of Israel;
- discuss the current events in the Middle East;
- attend cultural events associated with the Middle East and sample Middle Eastern food;
- attend guest lectures by eminent scholars of Israel and the Middle East; and
- take a field trip to a synagogue, a church, and an Islamic Center.

English 100: “Introduction to College Composition” — This class treats writing as both an act of inquiry and communication, and it offers opportunities to identify, develop, and express concepts; engage in conversations with the ideas of others; and critique and construct arguments through original research.

Political Science 140: “Introduction to International Relations” — This class explores past and present patterns of political, social, and technological change in terms of their contemporary and future implications for international relations. ●

[more on the other side](#)

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FIG 40 • Fall 2019

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00 am					
9:00 am	JEWISH 231 LEC 2 8:50–9:40 am		JEWISH 231 LEC 2 8:50–9:40 am		JEWISH 231 LEC 2 8:50–9:40 am
10:00 am	POLI SCI 140 DIS 307 9:55–10:45 am	ENGL 100 LEC 42 9:30–10:45 am		ENGL 100 LEC 42 9:30–10:45 am	
11:00 am					
12:00 pm					
1:00 pm					
2:00 pm					
3:00 pm	POLI SCI 140 LEC 1 2:30–3:45 pm		POLI SCI 140 LEC 1 2:30–3:45 pm		
4:00 pm					
5:00 pm					
6:00 pm					

Enrolled in a FIG and you change your mind?

FIG classes are designed to be taken together. When you enroll in a FIG, you are signed up for these classes as a whole group, not as separate classes.

Dropping one FIG class means ending your enrollment in all of the classes in the FIG.

So, here's what you should know if you want to drop the FIG:

- You can drop all the classes on your own at enroll.wisc.edu. Any non-FIG class will not be affected.
- After classes begin, if you need to drop a single class within the FIG, please contact Kari Fernholz (see below) to review your situation. If necessary, she will provide the required authorization to drop the class.
- Wednesday, September 11, 2019** is the last day to drop a class without it appearing on your college transcript.
- Friday, September 13, 2019** is the last day to add a class without first getting department permission.

MAIN CLASS

Jewish Studies 231

Jerusalem: Holy City of Conflict and Desire

LEC 2: MWF 8:50–9:40

- Humanities
- Elementary

credits: 3

class number: **55736**

LINKED CLASS

English 100

Introduction to College Composition

LEC 42: TR 9:30–10:45

- Communication Part A
- Elementary

credits: 3

class number: **51221**

LINKED CLASS

Political Science 140

Introduction to International Relations

LEC 1: MW 2:30–3:45 +

DIS 307: M 9:55–10:45

- Social Science
- Elementary

credits: 4

class number: **45759**



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get help from **Kari Fernholz**, assistant director
608-262-7375 • kari.fernholz@wisc.edu

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