



# Hispanic Literatures through the Perspective of Gender

[figs.wisc.edu/2019fall31](http://figs.wisc.edu/2019fall31)

**FIG 31 • Fall 2019**

main class instructor: **Ksenija Bilbija**

**9 credits**

**MAIN CLASS**

Spanish 224

## **Introduction to Hispanic Literatures**

**LINKED CLASS**

Gender and Women's Studies 102

## **Gender, Women, and Society in Global Perspective**

**LINKED CLASS**

Spanish 226

## **Intermediate Language Practice with Emphasis on Writing and Grammar**

**LINKED CLASS**

Spanish 311

## **Advanced Language Practice**

The main class in this FIG, **Spanish 224: "Introduction to Hispanic Literatures,"** will focus on the treatment and representation of gender in Hispanic literary texts. While speaking Spanish, we will examine the way that male and female roles, as well as *machismo* and *marianismo*, have been portrayed in a variety of literary genres, such as poetry (from epic to modern feminist poems), short stories, novels, plays, and in cinema.

Iconic figures such as the seducer Don Juan, an imaginary Don Quijote's ideal female Dulcinea, as well as sexually provocative and ambiguous characters from Pedro Almodovar's films will be discussed. We will study, compare and contrast both Spanish and Latin American literary traditions populated by mermaids, amazons, and other "magical" females such as *One Hundred Years of Solitude's*

Remedios, the beauty who ascended heavenward clutching two bed sheets.

**Gender & Women's Studies 102: "Gender, Women, and Society in Global Perspective"** — You will have the opportunity to think critically about the power relations that affect the lives of diverse women in the United States — diverse in race, class, ability, sexuality, and other markers of power — and will be asked to contemplate the positions of diverse women from around the world. The class focuses on gender and race as key social attributes which shape people's lives around the world.

Based on your language placement score, you will also enroll in **Spanish 226: "Intermediate Language Practice with Emphasis on Writing and Grammar"** or **Spanish 311: "Advanced Language Practice."**

[more on the other side](#)

# Hispanic Literatures through the Perspective of Gender

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**FIG 31 • Fall 2019**

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00 am					
9:00 am	<b>FIG 31 offers the option of SPANISH 226 or SPANISH 311.</b>				
10:00 am					
11:00 am					
12:00 pm		SPANISH 226 /311 LEC 14 /9 11:00 am–12:15 pm		SPANISH 226 /311 LEC 14 /9 11:00 am–12:15 pm	
1:00 pm	GEN&WS 102 LEC 1 12:05–12:55 pm		GEN&WS 102 LEC 1 12:05–12:55 pm		
2:00 pm				GEN&WS 102 DIS 308 1:20–2:10 pm	
3:00 pm	SPANISH 224 LEC 2 2:30–3:45 pm		SPANISH 224 LEC 2 2:30–3:45 pm		
4:00 pm					
5:00 pm					
6:00 pm					

## Enrolled in a FIG and you change your mind?

FIG classes are designed to be taken together. When you enroll in a FIG, you are signed up for these classes as a whole group, not as separate classes.

**Dropping one FIG class means ending your enrollment in all of the classes in the FIG.**

So, here's what you should know if you want to drop the FIG:

- You can drop all the classes on your own at [enroll.wisc.edu](http://enroll.wisc.edu). Any non-FIG class will not be affected.
- After classes begin, if you need to drop a single class within the FIG, please contact Kari Fernholz (see below) to review your situation. If necessary, she will provide the required authorization to drop the class.
- Wednesday, September 11, 2019** is the last day to drop a class without it appearing on your college transcript.
- Friday, September 13, 2019** is the last day to add a class without first getting department permission.

## MAIN CLASS

### Spanish 224 Introduction to Hispanic Literatures

LEC 2: MW 2:30–3:45

- Literature
- Intermediate
- Honors Optional

credits: 3

class number: **49700**

## LINKED CLASS

### Gender and Women's Studies 102 Gender, Women, and Society in Global Perspective

LEC 1: MW 12:05–12:55 +  
DIS 308: R 1:20–2:10

- Social Science
- Elementary

credits: 3

class number: **51178**

## LINKED CLASS

### Spanish 226 Intermediate Language Practice with Emphasis on Writing and Grammar

LEC 14: TR 11:00–12:15

- Advanced

credits: 3

class number: **48812**

## LINKED CLASS

### Spanish 311 Advanced Language Practice

LEC 9: TR 11:00–12:15

- Advanced
- Honors Optional

credits: 3

class number: **48439**



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get help from **Kari Fernholz**, assistant director  
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