



figs.wisc.edu/2019fall21

First Wave

FIG 21 • Fall 2019

main class instructor: **Natasha Oladokun**

10 credits

for students in the First Wave Learning Community

MAIN CLASS

English 207

Introduction to Creative Writing: Fiction and Poetry Workshop

LINKED CLASS

Physics 109

Physics in the Arts

LINKED CLASS

Afro-American Studies 154

Hip-Hop and Contemporary American Society

LINKED CLASS

Integrated Arts 110

The Studio Seminar: Mapping Your Creative Practice

The First Wave Spoken Word and Urban Arts Learning Community is a cutting-edge multicultural artistic program for incoming students at the University of Wisconsin–Madison. Bringing together young artists and leaders from across the United States, the First Wave offers students the opportunity to live, study, and create together in a close-knit, dynamic campus community. The First Wave Learning Community is the first university program in the country centered on spoken word and hip-hop culture.

Physics 109: “Physics in the Arts” — This is a class on sound and light for non-science majors. It covers the nature of sound and sound perception; fundamentals of harmony, musical scales, and musical instruments. Studies of light including lenses, photography, color perception, and color mixing.

Afro-American Studies 154: “Hip-Hop and American Contemporary Society”

— Traces hip-hop’s origins in Jamaica and the Bronx, its evolution in various regions of North America, primarily the United States, and its emergence as a global phenomenon. It explores the themes, ideas and debates about hip-hop that have emerged both within the world of hip-hop and the broader society.

Integrated Arts 110: “The Studio Seminar: Mapping Your Creative Practice” — This class is for residents of the Studio Learning Community. Community members will engage in an interdisciplinary hands-on approach to the creative arts and gain familiarity with the wide variety of arts disciplines on campus. ●

more on the other side

First Wave

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FIG 21 • Fall 2019

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00 am					
9:00 am					
10:00 am			ENGL 207 LEC 1 9:55–11:50 am		
11:00 am					
12:00 pm					
1:00 pm					
2:00 pm	PHYSICS 109 LEC 1 1:20–2:10 pm	AFROAMER 154 LEC 1 1:20–2:10 pm	PHYSICS 109 LEC 1 1:20–2:10 pm	AFROAMER 154 LEC 1 1:20–2:10 pm	AFROAMER 154 DIS 307 1:20–2:10 pm
3:00 pm					
4:00 pm	PHYSICS 109 LAB 303 3:30–5:25 pm				
5:00 pm					
6:00 pm		INTEGRART 110 LEC 1 5:30–7:00 pm			

Enrolled in a FIG and you change your mind?

FIG classes are designed to be taken together. When you enroll in a FIG, you are signed up for these classes as a whole group, not as separate classes.

Dropping one FIG class means ending your enrollment in all of the classes in the FIG.

So, here's what you should know if you want to drop the FIG:

- You can drop all the classes on your own at enroll.wisc.edu. Any non-FIG class will not be affected.
- After classes begin, if you need to drop a single class within the FIG, please contact Kari Fernholz (see below) to review your situation. If necessary, she will provide the required authorization to drop the class.
- Wednesday, September 11, 2019** is the last day to drop a class without it appearing on your college transcript.
- Friday, September 13, 2019** is the last day to add a class without first getting department permission.

MAIN CLASS

English 207

Introduction to Creative Writing: Fiction and Poetry Workshop

LEC 1: W 9:55–11:50

- Communication Part B
- Intermediate

credits: 3

class number: **51281**

LINKED CLASS

Physics 109

Physics in the Arts

LEC 1: MW 1:20–2:10 +
LAB 303: M 3:30–5:25

- Quantitative Reasoning Part B
- Physical Science
- Elementary
- Honors Optional

credits: 3

class number: **58024**

LINKED CLASS

Afro-American Studies 154

Hip-Hop and Contemporary American Society

LEC 1: TR 1:20–2:10 +
DIS 307: F 1:20–2:10

- Ethnic Studies
- Humanities
- Elementary

credits: 3

class number: **56617**

LINKED CLASS

Integrated Arts 110

The Studio Seminar: Mapping Your Creative Practice

LEC 1: T 5:30–7:00

credits: 1

class number: **59156**



University of Wisconsin–Madison • figs.wisc.edu

Nathan Phelps, director • 608-263-6504 • nathan.phelps@wisc.edu

get help from **Kari Fernholz**, assistant director
608-262-7375 • kari.fernholz@wisc.edu

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