



Black Life Narratives

figs.wisc.edu/2019fall08

FIG 8 • Fall 2019

main class instructor: **Laila Amine**

9 credits

MAIN CLASS

English 174

Black Life Narratives

LINKED CLASS

Afro-American Studies 231

Introduction to Afro-American History

LINKED CLASS

Sociology 125

American Society: How it Really Works

What work do life narratives accomplish in the world? Can personal stories become public interventions? How do authors like James Baldwin, Ta-Nehisi Coates, and Patricia Williams translate their experiences of race to the

public? Through the examination of black memoirs, personal essays, autobiographical documentaries, and spoken words, this FIG will link life narratives' dual direction: a "looking in" to the self and a "looking out" to community, nation, and diaspora. We will discuss the unique ways in which contemporary life narratives address race and its entanglement with other facets of identity, such as class, gender, sexual orientation, and nationality. The other classes in this FIG will contribute to our understanding of these issues.

Afro-American Studies 231: "Introduction to Afro-American History" — This class provides a survey from the African beginnings to the present day. It includes analysis of the slave trade and slavery; major black figures of the past; and social, economic, and

political trends within the black community.

Sociology 125: "American Society: How it Really Works"

— This class provides an extended answer to the question "What kind of a society is the United States?" It also explores the implications of that answer for understanding and making progress on solving some of the problems that confront America today. Our analysis revolves around five key values that most Americans believe this society should realize: freedom, prosperity, efficiency, fairness, and Democracy. Our basic question is: To what degree does contemporary American society realize these values and how might it do a better job? A second but important question for us is: How do social scientists go about answering such questions? ●

[more on the other side](#)

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MAIN CLASS

English 174

Black Life Narratives

LEC 1: MW 2:30–3:45

- Literature
- Elementary

credits: 3

class number: **64428**

LINKED CLASS

Afro-American Studies 231

Introduction to Afro-American History

LEC 1: TR 9:55–10:45 +

DIS 304: F 9:55–10:45

- Ethnic Studies
- Social Science
- Elementary

credits: 3

class number: **63586**

LINKED CLASS

Sociology 125

American Society: How it Really Works

LEC 2: M 5:30–8:00 +

DIS 307: W 9:55–10:45

- Social Science
- Elementary

credits: 3

class number: **55412**

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00 am					
9:00 am					
10:00 am		AFROAMER 231 LEC 1 9:55–10:45 am	SOC 125 DIS 307 9:55–10:45 pm	AFROAMER 231 LEC 1 9:55–10:45 am	AFROAMER 231 DIS 304 9:55–10:45 am
11:00 am					
12:00 pm					
1:00 pm					
2:00 pm					
3:00 pm	ENGLISH 174 LEC 1 2:30–3:45 pm		ENGLISH 174 LEC 1 2:30–3:45 pm		
4:00 pm					
5:00 pm					
6:00 pm		SOC 125 LEC 2 5:30–8:00 pm			

Enrolled in a FIG and you change your mind?

FIG classes are designed to be taken together. When you enroll in a FIG, you are signed up for these classes as a whole group, not as separate classes.

Dropping one FIG class means ending your enrollment in all of the classes in the FIG.

So, here's what you should know if you want to drop the FIG:

- You can drop all the classes on your own at enroll.wisc.edu. Any non-FIG class will not be affected.
- After classes begin, if you need to drop a single class within the FIG, please contact Kari Fernholz (see below) to review your situation. If necessary, she will provide the required authorization to drop the class.
- **Wednesday, September 11, 2019** is the last day to drop a class without it appearing on your college transcript.
- **Friday, September 13, 2019** is the last day to add a class without first getting department permission.



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get help from **Kari Fernholz**, assistant director
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