FIGs divided by area of study/included courses:

**Humanities:**
- Art and Artists option 1 and 2 (*for majors)
- Art in Totalitarian Europe: “The Rape of Europa”
- Classical Myth and Modern American Culture
- Facing Death
- Food Cultures of Italy
- The Ghosts of History
- Goodness, Happiness and the Meaning of Life (L&S Honors)
- Hispanic Literatures through the Perspective of Gender
- History of Yoga
- Jerusalem: Holy City of Conflict and Desire
- Living in a (Modern) Material World
- Love and Attachment in Buddhist Art and Literature
- Mesoamerica, Past and Present: Archaeology and Contemporary Culture
- Music, Movies and the Sixties
- Race, Place, and Story: Arts Against Oppression
- Russian Performance and Culture
- Sexuality and Gender in 20th Century French Literature
- Seven Deadly Sins in American History
- The World of the Vikings
- Leadership in a Global Economy Option 1 & 2 (*for majors)
- Molecular Archaeology and the Legacy of Greece (L&S Honors)
- Race, Place, and Story: Arts Against Oppression
- Rebellious Women in Latin America
- Small, Gigantic, and Hot
- Work, Class, and Cultures in Wisconsin and the World
- Youth, Education, and Society

**Natural/Physical Science:**
- Engineering’s Grand Challenges Option 1 & 2 (*for majors)
- Food Cultures of Italy
- Forests, Sustainable Use, and the Environment
- Global Food Security: The Real Hunger Games
- Insect Biodiversity: Science and Society
- Telling Stories about Climate Change
- Tropical Ecology and Conservation
- Where Science Meets Society
- Wolves, Dogs, and People

**Social Science/Education:**
- Citizenship, Democracy and Difference
- Diversity in Education
- Ecology of Human Happiness
- Food Ethics
- Gender and Sexuality in South Asia
- Global Health: Discourse and Debate
- Immigrant Experiences in US Schools
- Internet and Society
- Jerusalem: Holy City of Conflict and Desire
- Leadership in a Global Economy Option 1 & 2 (*for majors)
- Molecular Archaeology and the Legacy of Greece (L&S Honors)
- Race, Place, and Story: Arts Against Oppression
- Rebellious Women in Latin America
- Small, Gigantic, and Hot
- Work, Class, and Cultures in Wisconsin and the World
- Youth, Education, and Society

**Bioscience/Health:**
- The Biology of Vision
- Exploring Biology Options 1-7
- Global Food Security
- Global Health: Discourse and Debate
- Introduction to Pharmacy (*for majors)
- Molecular Archaeology and the Legacy of Greece (L&S Honors)
- Nursing: Calling the Shots in Health Care Delivery, Options 1-5 (*for majors)
- Physiology of Human Performance
- Where Science Meets Society
FIGs divided by area of study/included courses:

**FIGs with Chemistry:**
- Engineering's Grand Challenges Option 1 & 2 (103) (*for majors)
- Exploring Biology Options 3-7 (103)
- Global Food Security: The Real Hunger Games (103)
- Introduction to Pharmacy (103) (*for majors)
- Molecular Archaeology and the Legacy of Greece (109) (L&S Honors)
- Nursing: Calling the Shots, Options 1-5 (103/108) (*for majors)
- Physiology of Human Performance (103)
- Tropical Ecology and Conservation (103)
- Where Science Meets Society (103)

**FIGs with a Communications A course:**
- Art in Europe: “The Rape of Europa”
- Immigrant Experiences in US Schools
- Leadership in a Global Economy Option 2 (*for majors)
- Music, Movies, and the Sixties
- Nursing: Calling the Shots in Healthcare Delivery, Option 2, 3 and 4 (*for majors)

**FIGs with an Ethnic Studies Course:**
- Diversity in Education
- Gender and Sexuality in South Asia
- Global Health: Discourse and Debate
- History of Yoga
- Immigrant Experiences in US Schools
- Love and Attachment in Buddhist Art and Literature
- Music, Movies, and the Sixties
- Nursing: Calling the Shots in Health Care Delivery, Option 1 and 4 (*for majors)
- Race, Place, and Story: Arts Against Oppression
- Work, Class, and Cultures in Wisconsin and the World
- Youth, Education, and Society

**FIGs with a Foreign Language:**
- Classical Myth and Modern American Culture (Latin)
- Food Cultures of Italy (Italian)
- Gender and Sexuality in South Asia (Hindi)
- Hispanic Literatures through the Perspective of Gender (Spanish)
- Mesoamerica, Past and Present (Yucatec Maya)
- Rebellious Women in Latin America (Portuguese or Spanish)
- Russian Performance and Culture (Russian)
- Sexuality and Gender in 20th Century French Literature (French)
- Tropical Ecology and Conservation (Spanish)
- The World of the Vikings (Swedish)

**FIGs for specific majors/colleges:**
- Art and Artists option 1 and 2 (ART)
- Engineering's Grand Challenges Option 1 & 2 (ENG)
- Goodness, Happiness and the Meaning of Life (L&S Honors)
- Introduction to Pharmacy (PHARM)
- Leadership in a Global Economy Option 1 & 2 (BUS)
- Molecular Archaeology and the Legacy of Greece (L&S Honors)
- Nursing: Calling the Shots in Health Care Delivery, Options 1-5 (NURS)